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Thirteenth Annual Convocation Exercises

Cedarville College

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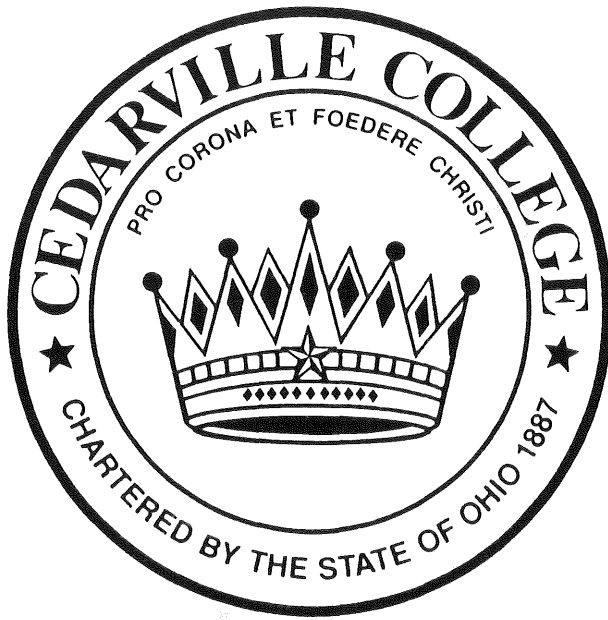
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***THIRTEENTH
ANNUAL
CONVOCATION
EXERCISES***

Thursday, September 23, 1993
10 o'clock a.m.
James T. Jeremiah Chapel

PROGRAM

Prelude

Cedarville College Brass Choir
Charles M. Pagnard, M.M., director

Processional

Cedarville College Brass Choir
Charles M. Pagnard, M.M., director

Invocation

J. Michael Lopez, Ph.D.
Associate Professor of Communication Arts

Remarks

Duane R. Wood, D.B.A.
Academic Vice President

Hymn: *O God, Our Help in Ages Past*, Watts/Croft
David L. Matson, Ph.D.
Professor of Music History

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Under the shadow of Thy throne,
Thy saints have dwelt secure;
Sufficient is Thine arm alone,
And our defense is sure.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.

O God, our help in ages past,
Our hope for years to come,
Be Thou our guide while life shall last,
And our eternal home.

Remarks

Paul H. Dixon, Ed.D., D.D., LL.D.
President

Clarinet Solo

Jerry Rodgers, B.M.
Assistant Professor of Instrumental Music

Convocation Message

Knute Larson, M.Div., LL.D.
Senior Pastor, The Chapel
Akron, Ohio

Benediction

Richard Blumenstock, Th.M.
Assistant Professor of Bible

Recessional

Cedarville College Brass Choir
Charles M. Pagnard, director

THE ACADEMIC REGALIA

The colorful academic regalia dates from the Middle Ages when European universities took form. Academic costume has been in use in the United States since colonial times and is traditionally used for graduation convocations. An intercollegiate commission was formed which established the following standard of uniformity for caps, gowns, and hoods. The standard cap is the mortarboard. The tassel color indicates the subject field.

<i>apricot</i>	nursing
<i>light blue</i>	education
<i>dark brown</i>	fine arts
<i>dark crimson</i>	humanities
<i>silver gray</i>	communications
<i>drab</i>	commerce
<i>sage green</i>	physical education
<i>orange</i>	engineering
<i>pink</i>	music
<i>scarlet</i>	religion
<i>white</i>	arts, letters, languages, history
<i>golden yellow</i>	science, mathematics
<i>gold</i>	Doctor of Philosophy, Doctor of Education, Doctor of Theology, Doctor of Arts (some of the doctors have large, metallic tassels)

The length of the hood and the width of the velvet indicate the level of the degree. The doctor's hood is quite long, has two tails, and has a five-inch wide velvet. The master's hood is shorter than the doctor's and has a three-inch wide velvet. The bachelor's hood is shorter yet and has a two-inch wide velvet. The color of the velvet indicates the field of study. Blue velvet indicates the doctoral degrees. The dark brown velvet indicates the Master of Arts degree. White velvet indicates the Bachelor of Arts or the Master of Arts degree. Scarlet velvet indicates the Bachelor of Divinity degree or the Master of Divinity degree. Yellow indicates the Bachelor of Science degree. The colors in the lining of the hood are the university colors.

The gown's traditional color is black. The distinguishing feature of the master's gown is the tippet sleeve. The doctor's gown has two distinguishing features: it is cut much fuller than the bachelor's or the master's gown and has velvet panels on the sleeves, around the neck, and down the front. These panels may be black or the color which symbolizes the subject field in which the degree was earned.

NEW FACULTY

Eddie Baumann, M.S.	Education
Connie Bierly, M.S.N.	Nursing
Philip Bruce, M.S.	Engineering
Naomi Cobb, M.S.W.	Social Science and History
Sharon Johnson, D.B.A.	Business Administration
Dali Luo, Ph.D.	Science and Mathematics
Salome Nnoromele, M.A.	Language and Literature
Paul Orchard, M.A.	Health and Physical Education
Samuel SanGregory, M.S.	Engineering
Robert Schumacher, M.S.	Science and Mathematics
Mark Spencer, D.M.A.	Music

